

AIDEN DALTON

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Select Experience

<i>Imaginary (July 2026)</i>	Tristan	Frigid New York	Ellis Quinn
<i>The Frog Princess</i>	Nicholai/ Wise Man Boris/ BabaYaga US	Ensemble Theatre of Cincinnati	D. Lynn Meyers
<i>Stupid F***ing Bird</i>	Dr. Sorn	Ensemble Theatre of Cincinnati	Darnelle Pierre Benjamin
<i>Mr. Parker</i>	Justin	Falcon Theater	Liz Carman
<i>Antigone: Born Against</i>	Creon	Xavier University	Ed Stern
<i>Buried Child</i>	Bradley	Xavier University	Ed Stern
<i>Mr. Burns: A Post Electric Play</i>	Sam, Mr. Burns	Xavier University	Stephen Skiles
<i>See me, Hear me</i>	Logan	American Legacy Theatre	Matthew David Gellin
<i>Romeo and Juliet</i>	Mercutio/ Paris	South Bank Shakespeare	Andrew Leonard
<i>The Merry Wives of Windsor</i>	Dr. Caius	South Bank Shakespeare	Nick Minion

Film

<i>Risorgimento</i>	Lance	Trace Walker Productions	Trace Walker
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Readings

<i>The Road Itself</i>	Himself	Ensemble Theatre of Cincinnati	John Ray
<i>Richard II</i>	Richard II	Xavier University	Brent Vintrup

Training

Xavier University, BA in Theatre

Ensemble Theatre of Cincinnati Professional Acting Apprenticeship

Acting training: Stephen Skiles, Andrei Malaev Babel, and Gina Cerimele-Mechle

Vocal Training: Stacey Sands

Commercial/ Narrative Voice Over: D'Arcy Smith

Skills

Voice (Bari-Tenor), Improvisation, Sketch Comedy, Accent work, Music sight reading, licensed driver, double-jointed, intermediate piano